PİLOT

ALİ MİHARBİ

Born in 1976, Istanbul, Türkiye.
Lives and works in Istanbul, Türkiye.

EDUCATION

2010, MFA, Kinetic Imaging, Virginia Commonwealth University, VA, USA
2000, BA, Art Theory and Practice (Concentration in Painting), Northwestern University, IL, USA
2000, BS, Electrical and Computer Engineering, Northwestern University, IL, USA

SOLO EXHIBITIONS

2022, Degrees of Freedom, PILOT Gallery, Istanbul, Türkiye
2017, Pneuma, PILOT Gallery, Istanbul, Türkiye
2014, Séance, SCHAURAUM, MQ Wien, Wien, Austria
2013, On the Mechanical Operation of the Spirit, PİLOT, Istanbul, Türkiye
2011, Séance, Interstate Projects, Brooklyn, NY, USA

GROUP EXHIBITIONS

2026

Homecoming, PILOT Gallery, Istanbul, Türkiye
MAHALLA KĪMIYĀ — The Alchemist's Assembly at Büyük Valide Han, Istanbul, Türkiye
Contemporary Istanbul 2026, Tersane Istanbul, Istanbul, Türkiye

2025

When Dust Outshines the Stars, Museum Gazhane, Istanbul, Türkiye
The Whisper of Things, Sanatorium, Istanbul, Türkiye
The Staircase Is a Circle, PG Art Gallery, Istanbul, Türkiye
The Rehearsal & The Playbook", by Strüktür, Performistanbul, Istanbul, Türkiye
The Rehearsal & The Playbook, STRÜKTÜR, Berlin, Germany
Grounded, 19th International Architecture Exhibition, La Biennale di Venezia, Türkiye Pavilion

2024

PneumoMachinic, curated by Sarah Joyce & Gordon Duggan, New Media Gallery, New Westminster, BC (CA)
The Noise_Media Art Fair, Kadıköy, Türkiye
Art Show:Galleries United, The Ritz-Carlton, Istanbul, Türkiye

2023

Reveries, Truths, Casa Botter Sanat ve Tasarım Merkezi, Istanbul, Türkiye
Metamorphoses from Causal Relations to Indexical Signs, Sanatorium, Istanbul, Türkiye

2022

Saha Studio Open, Saha Studio, Istanbul, Türkiye

2021

Tempo Incognito: On Flows, Rhythm, and Movement, Depo İstanbul, Istanbul, Türkiye

2019

Intergalactic, Anna Laudel Gallery, Istanbul, Türkiye

2018

"A Future of Travel: Journey of the Artwork", curated by Corridor
Project Space and NOKS Independent Art Space, NOKS Art Space, Istanbul, Türkiye

Machine Culture, Pittsburgh International Festival, SPACE, Pittsburgh
Anger is a solution, if anger means kittens, D21 Kunstraum Leipzig, Germany
“Extra/Ordinary”, curated by Ceren & Irmak Arkman
“Plugin” – Contemporary Istanbul, Lütfi Kırdar Convention & Exhibition Center, Istanbul 2017
Edition Pilot, PILOT Gallery, Istanbul, Türkiye
Acoustic Utopias, TÜYAP Artist 2017, Istanbul, Türkiye
Fog: In the blink of a bird, Depo, Istanbul “…”, curated by Ekmel Ertan, within “Realist Utopias” – Artist

2017

Istanbul Art Fair, TÜYAP Convention Center, Istanbul

2016

A Sharp Cliff After A Soft Landing, REM Art Space, Istanbul, Turkey
Testing Ground, Cinnamon Colomboscope, Sri Lanka
Homeland, Çanakkale Biennial, Çanakkale, Türkiye
Stay with me, MOM Art Space, Hamburg, Germany
Grammagraph, Tüyap, Artist 2016, Istanbul, Türkiye
B Start:Play is Freedom, Bomontiada, Istanbul, Türkiye
Stay with Me, Corridor Project Space, Amsterdam, The Netherlands
Un Coup de Dés Jamais N’Abolira Le Hasard”, PILOT Gallery, Istanbul, Türkiye

2015

Connecting Sound Etc. Cable Works, Cable Sounds, quartier21
INTERNATIONAL, Vienna, Austria
Stay with Me”, organized by Selda Asal, in connection with the joint
project “Im Inneren der Stadt” by GAK Gesellschaft für Aktuelle Kunst,
Künstlerhaus Bremen and Zentrum für Künstlerpublikationen, Lloydhof, Bremen
Stay with me, DEPO Istanbul, Türkiye 2014
Stay with me, Apartment Project, Berlin, Germany
Trocadero, Nesrin Esirtgen Collection, Istanbul, Türkiye

2013

Simple Present, Masa Project, Istanbul, Türkiye
Home/s, Media Art in Bulgaria, Greece, Turkey, Benaki Museum, Athens, Greece
Suspended Song, Co-PİLOT, Istanbul, Türkiye

2012

Turkish Art New and Superb, TANAS, Berlin, Germany
Consequences are no coincidence, PİLOT, Istanbul, Türkiye
Commons Tense, TodaysArt Festival 2012 in collaboration with Amber Platform, Electriciteitsfabriek,
The Hague, The Netherlands

2011

video_dumbo: Quasi Cinema, Dumbo Arts Center, Brooklyn, NY, USA
FILE 2011, FIESP Cultural Center, São Paulo, Brasil

2010

Retro Futurism, SpaceCamp Gallery, Indianapolis, USA
Screengrab 2010, eMerge Media Space, Townsville, Queensland,
Australia Methods of Entanglement, MASS Gallery and TACC
Visualization Lab, Austin, Texas, USA
When Ideas Become Crime, DEPO, Istanbul, Türkiye

Amber Selection, portable arts project by Istanbul European Capital of Culture Visual Arts Directorate, Istanbul, Türkiye
Irresistible Apparatus, Studio 8 West, Richmond, VA, USA
MFA Thesis Exhibition, Anderson Gallery, Richmond, VA, USA

2009

Words on Paper, Words on Screen, James Branch Cabell Library, Richmond, VA, USA
Electronic Art Exchange, ADA Gallery, Richmond, VA, USA
Five Past One, MFA Candidacy Exhibition, Richmond, VA, USA
You, Me and Some Synesthesia, Doran Gallery, Boston, MA, USA

2008

insecure, Media+Space Gallery, Seoul, South Korea
Emerging Forms of Digital Art, Museum of Modern Art, Toluca City, Mexico

2007

Be Realist, Demand the Impossible!, Karşı Sanat, Istanbul, Türkiye

2003

Contemporary Art on the Island Ferry, Istanbul, Türkiye
Gentle Attack, Gallery X, Istanbul, Türkiye

2002

Art on the Net – 9-11, online exhibit, Machida City Museum of Graphic Arts, Tokyo, Japan

GRANTS, HONORS and RESIDENCIES

2021-2022, SAHA Studio, Istanbul, Türkiye
2017, Wind Organ, outdoor installation co-commissioned by Horniman Museum & Delfina Foundation (With the support of SAHA), Horniman Museum and Gardens, London, UK
2016, Artist-in-residence, Delfina Foundation, London, UK
2015, BStart Grant, Istanbul Independent Art Association, Istanbul, Türkiye
2014, Artist-in-residence, quartier21/MuseumsQuartier, Vienna , Austria
2012, Artist-in-residence, Kunststiftung NRW, Cologne, Germany
2012, Turbulence Commission (with John Priestley), New Radio and Performing Arts Inc., NY, USA
2010, Finalist, Screengrab New Media Arts Award, Townsville, Australia