

HALIL ALTINDERE

Born 1971, Mardin, Turkey

Lives and works in Istanbul, Turkey

SOLO EXHIBITIONS

2025

Alice in Wonderland, Gallery Işık, Istanbul, Turkey

2024

Mother Land, Sakip Sabanci Mardin City Museum, Mardin, Turkey

A Brief History of My Last Three Years, Pilot Gallery, Istanbul

2023

Troy Trilogy, Çanakkale, Turkey

2019

Abrakadabra, Yapi Kredi Culture & Arts Building, Istanbul, Turkey

2018

Halil Altindere: Welcome to Homeland, Fundacja Nosna, Poland

2017

Welcome to Homeland, Pilot Gallery, Istanbul, Turkey

Space Refugee, Neuer Berliner Kunstverein, Germany

2016

Who the F*ck is Halil Altindere, Kunstpalais Erlangen, Germany

Reality is Elsewhere, Pilot Gallery, Istanbul

2015

Halil Altindere: Wonderland, MOMA PS1, New York

2014

Wonderland, MoMA PS1, New York, USA

Wonderland, ICA Sofia, Sofia, Bulgaria

2013

Halil Altindere, CA2M, Madrid, Spain

2012

Infinity has no accent, TANAS, Berlin, Germany

2011

If I can't dance it's not my revolution, Pilot Gallery, Istanbul, Turkey

2008

I am not sure if this is an exhibition, Y. Kredi Kazım Taşkent Gallery, Istanbul, Turkey

GROUP EXHIBITIONS

2026

Manifesta '16, Essen, Germany

Qatar Art Basel Solo Presentation, Doha, Qatar

Malta Biennale, Malta

2025

Goodbye Horses, Ethan Cohen Gallery, New York

Cinema After Cinema, Busan Museum of Contemporary Art, Busan, South Korea

My Mother Likes Pop Art, Because Pop Art is Colorful, Museum Ludwig, Köln, Germany

PİLOT

Süsse Heimat Deutsch-Türkisches Leben in der Kunst, Ahlen Germany

"Today everything exists to end in a photograph. ", ARKKÜLTÜR, Istanbul, Turkey

CI 20th Edition, PİLOT, Rixos Tersane, Istanbul, Turkey

CI BLOOM 4th Edition, PİLOT, Lütfi Kırdar International Convention and Exhibition Center, Istanbul, Turkey

2024

The 90s Onstage, Kunstverein Hamburg, Germany

2023

Floating Islands, Istanbul Modern, Istanbul, Turkey

In the Heart of Another Country: The Diasporic Imagination Rises, Al Majarrah, Sharjah, BAE

Starting From The Middle, Feshane, Istanbul, Turkey

Dubai International Finance Centre, AWC Dubai, UAE

Das Lied der Straße; Freiburg Biennale 2, Freiburg, Germany

RIBOCA3, Exercises in Respect, Riga, Latvia

Ekrani Art House, Shkodra, Albania

The Science Fiction, Weltmuseum Wien, Vienna, Austria

"Thrill Me". Power & Magic of Music. Image and Sound in Contemporary Video Art, Basel, Switzerland

2022

Indecirables, Museo San Telmo, San Sebastian

In the Heart of Another Country, Deichtorhallen Hamburg, Hamburg

Locus Solus, Arter, Istanbul

Your Body is a Battleground, Union Française – Alexandre Vallury Building, Istanbul

90's on Stage, Salt Beyoğlu, Istanbul

Senkron, Mahal, Çanakkale

What Water Knows, Pilot Galeri, Istanbul

Don't Look Back, Deep is the Past, Odunpazarı Modern Museum, Eskişehir

The Future Begins Today: Carny Genesis NFT Collection, carny.io, Istanbul

2021

Precaution, Arter, Istanbul, Turkey

2020

Global(e) Resistance, Centre Pompidou, Paris, France

Le Grand Jeu, CNES, Paris, France

Miniature 2.0: Miniature in Contemporary Art, Pera Museum, Istanbul, Turkey

An den Mond- auf den Mond- und darüber hinaus, Volksbank Gera, Jena, Germany

LAW& (DIS)ORDER, Vtape, Toronto, Canada

2019

Lahore Biennale 02, Lahore, Pakistan

The Sea is the Limit, The Gallery at VCUarts, Doha, Qatar

Video Screening, Centre Pompidou, Paris, France

Complete Technology, Museum of Contemporary Art Busan, Busan, South Korea

Art Encounter's Biennale 2019, Timisoara, Romania

Video Screening, Far Out: Suits, Habs, and Labs for Outer Space, SFMOMA, San Francisco, ABD

You are, Thessaloniki Museum of Photography, Thessaloniki, Greece

May You Live in Interesting Times, 58th International Art Exhibition of La Biennale di Venezia, Venice, Italy

I am Native Foreigner, Les Abattoirs, Toulouse, France

Here We Live From, KADIST, San Francisco, USA

Kino der Kunst, National Museum of Contemporary Art, Athens, Greece

2018

The Street. Where the World is Made, MAXXI, Rome

PILOT

Imagined Borders, Gwangju Biennale, South Korea
Space Refugee, Art Night London, British Interplanetary Society, London
A Pillar of Smoke, Galeri Paris-Beijing, Paris
Mappe, La Triennale di Milano, Italy
Here We Meet, Kadist&The Galaxt Museum of Contemporary Art, Chongqing, China
Global Control and Censorship, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Zero Gravity, An artistic approach of the space adventure, Les Abattoirs, Toulouse, France
A Pillar of Smoke, Rencontres d'Arles, France
Transit: Mobility and Migration in the Age of Globalisation, KØS Museum, Denmark
The First Round, Works from Carmikli Collection, Galata Greek School, Istanbul
Power to the People, Schirn Kunsthalle, Frankfurt, Germany
Active Forms: Works from the Sharjah Art Foundation Collection, Sharjah, United Arab Emirates
Lahore Biennale, Lahore, Pakistan
Home is where the (he)art is, Galerie Paris Beijing, Paris

2017

7th Bi-City Biennale of Urbanism&Architecture, Shenzhen, China
Sound Effects Seoul 2017 | The Revolution Will Not Be Televised, Arko Art Center, Seoul, Korea
Beautiful New Worlds, Virtual Realities in Contemporary Art, Zeppelin Museum, Friedrichshafen, Germany
Monitoring, 34th Kassel Dokfest, Kassel, Germany
Space Refugee, Fons Welters Gallery, Amsterdam, Netherlands
Contemporary Art in Traditional Museums the 14th International Festival, Museum of Cosmonautic and Rocketry, St. Petersburg, Russia
Homeland, Thessaloniki Biennale, Greece
Public Movement, Moderna Museet, Malmö, Sweden
Fellow Travellers, Apexart, NY
Tension and Conflict, MAAT, Portugal
Video Portrait, Total Museum, Seoul, South Korea
Dancers, Art Space Pool, Seoul, Korea
I am a native foreigner, Stedelijk Museum, Amsterdam
Wonderland, Turku Art Museum, Turku, Finland
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Çanakkale Art Walk 2017: Homeland, Kunsthalle Osnabruck, Germany
CULT! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
We are the Remix, Röda Sten Konsthall, Göteborg, Sweden
Remember Lidice, Lidice Gallery, Czech Republic
Kino Der Kunst, Munich, Germany
Ways out from the world, Cappadocia, Turkey
Phantastischer Kapitalismus, GPL Contemporary, Vienna
Global Control and Censorship, Goethe-Institut Tallinn, Kunsthalle Zilina, Riga, Vilnius, Warsaw, Prague, Budapest, Slovenia
WeltenWanderer – Zwischen den Kulturen, Kunstmuseum Mulheim an der Ruhr, Germany
Too Busy To Think, Art Space, New Zealand
Universal Hospitality 2, Meet Factory, Prague, Czech Republic
Dancing Multiple Futures Screening, The Yebisu International Festival for Art & Alternative Visions 2017, Tokyo Photographic Art Museum, Japan
Wonderland, VISUAL Centre for Contemporary Art, Carlow, Ireland

2016

World traveler. From departure and arrival, Kunstmuseum Mülheim an der Ruhr, Germany

Monsters Club, ACC, Gwangju, Korea

Homeland, Tensta Konsthall, Sweden

My sweet Lamb, Kontakt Art Collection, Zagreb, Croatia

The Present in Drag, 9th Berlin Biennale, Berlin, Germany

The Aesthetics of Resistance – Peter Weiss 100, Festival, stage performances,
reading, exhibition, HAU Hebbel am Ufer, Berlin

Angels of Hell, Video of the Month, HMKV, Dortmund, Germany

Language, Deutsches Hygiene-Museum, Dresden What

is left, MuseumsQuartier Q21 Freiraum, Vienna

getting across | an exhibition on borders, Goethe-Institute / Max Mueller Bhavan, New Delhi, India

Asylum, Bielefelder Kunstverein, Bielefeld, Germany

Nuit Blanche, Palais de Tokyo, Paris

Ordest Akt, Freedom of the Press 250 Years, Kulturhuset Stadsteatern, Stockholm

RomAmor Festival, Hellerau, Dresden

A Sense of History, Nordstern Video Art Center, Gelsenkirchen, Germany

Ich Kenne Kein Weekend. Aus René Blocks Archiv und Sammlung, Neuer BerlinerKunstverein, Berlin

Remember Lidice, Städtische Galerie Nordhorn, Germany

Hacking Habitat, Art of Control, Utrecht, Netherlands

2015

Local Stories / Global Practices, MDE 15, Medellin, Colombia

Degrees of Freedom, MAMbo, Bologna, Italy

Global Control and Censorship, ZKM, Karlsruhe, Germany

History Lessons, CAAM, Las Palmas de Gran Canaria, Spain

Mythologies, 3rd Mardin Biennial, Mardin, Turkey

The Dark Side of The Party, SOS 4.8, Murcia, Spain

2014

Zero Tolerance, MoMa PS1, Long Island City, New York, USA

Emotions in Contemporary Art, Gemeentemuseum Helmond, Netherlands

How to Talk About Things That Don't Exist, 31st Bienal de Sao Paulo, SP, Brasil

Unlooped-Kino, Manifesta 10, St. Petersburg, Russia

Urgent Alternatives: Utopian Moments, Secession, Vienna, Austria

Affects, Kunstpalais Erlangen, Erlangen, Germany

2013

Censorship 7th Move on Asia, Alternative Space Loop, Seoul, South Korea

Dear Art, Calvert 22 Gallery, London, UK

Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey

The Unanswered Question-İskele 2, Tanas and NBK, Berlin, Germany

Signs Taken in Wonder, MAK, Wien, Austria

Nothing to declare?, Akademie der Künste, Berlin, Germany

2012

Journeys. Wanderings in contemporary Turkey. Espace Culturel Louis Vuitton, Paris, France

PowerFlower, ABTART, Stuttgart, Germany

2011

The Global Contemporary Art World After 1989, ZKM, Karlsruhe, Germany

Streetwise, Chelsea Art Museum, New York, USA

Miragens, CCBB, Rio de Janeiro, Sao Paolo, Brazil

2010

Second Exhibition Arter, Istanbul, Turkey

PİLOT

Starter, Vehbi Koç Vakfı Çağdaş Sanat Koleksiyonundan İşler, Arter, Istanbul, Turkey
Not Easy to Save the World in 90 Days, 44 Moen, Askeby, Denmark

2009

Niet Normaal- Difference on Display, Beurs van Berlage, Amsterdam, Netherlands
Not Easy to Save the World in 90 Days, TANAS, Berlin, Germany
Six Positions in Critical Art from Turkey, Akademie der Künste, Berlin, Germany
Provisions for the Future, 9th Sharjah Biennial, Sharjah, UAE
Dream and Reality, Paul Klee Center, Bern, Switzerland
Socially Disorganised, Experimental Art Foundation, Adelaide, Australia

2008

Pompidou New Media Collection Exhibition, Georges Pompidou, Paris, France
Who Killed the Painting? Neues Museum, Nürnberg | Wesenburg Museum fur Modern Kunst, Bremen, Germany
The Subject Now, Adam Art Gallery, Wellington, New Zealand
Empire, Frye Art Museum, Seattle, USA
Blint Spot, Petach Tikva Museum of Art, Israel

2007

Documenta 12, Kassel, Germany
Time Present Time Past, Istanbul Modern, Istanbul, Turkey
Modern and Beyond, Santral Istanbul, Istanbul, Turkey

2006

Art, Life and Confusion, October Salon, Belgrade, Serbia

2005

Istanbul, 9th International Istanbul Biennial, Turkey

2004

ID Troubles – Shake, Halle für Kunst, Luneburg, Germany

2003

In den Schulden des Balkans, Kunsthalle Fridericianum, Kassel, Germany
Blood and Honey, Art in the Balkans, Sammlung Essl, Vienna, Austria 2002
In search of Balkania, Neue Galerie, Graz, Austria
Fluxus + Arter, Kunstsommer, Wiesbaden, Germany
Reconstruction, 4th Cetinje Biennale, Montenegro
Manifesta 4, Frankfurt, Germany
Oh, it's a curator, <rotor> association for contemporary art, Graz, Austria
Pause, 4th Gwangju Biennale, South Korea

2001

Becoming a place, Proje 4L Contemporary Art Museum, Istanbul, Turkey

2000

Artists' Banknote Works, Weddel Modern Sanat Müzesi, Weddel, Germany
Springtime, Nikolaj Contemporary Art Center, Copenhagen, Denmark

1999

Social Machine Money, O.K Center for Contemporary Art, Linz, Austria
A Special Day, Istanbul Contemporary Art Project, Tünel, Istanbul, Turkey

1998

Iskorpit, Recent Art from Istanbul, Haus der Kulturen der Welt, Berlin | Badischer

PILOT

Kunstverein, Karlsruhe, Germany

Roteiros, 24th Biennial of Sao Paolo, Brazil

1997

On life, beauty, translations and other difficulties, 5th Istanbul Biennial, Turkey

CURATORIAL PROJECTS

2022

Your Body is a Battleground, Union Française – Alexandre Vallaury Building, Istanbul

2010

When Ideas Become Crime, Depo, Istanbul, Turkey

2007

Be Realist, Demand the Impossible, Karşı Sanat, Istanbul, Turkey

2005

Free Kick, Hospitality Zone of 9th Istanbul Biennial, Antrepo 5, Istanbul, Turkey

2003

U-Topos (Part of 2nd Tirana Biennial), Historical Museum, Tirana (co-curator)

I Am Too Sad to Kill You!, Proje 4L Contemporary Art Museum, Istanbul, Turkey

2002

I am Bad and I am Proud, Refika, Istanbul, Turkey